

J HANN (they/them)

Puppeteer | AEA/SAG-AFTRA

www.jennyhann.com | jlynnhann@gmail.com | 757-812-4622

FILM/TV/WEB

All Up in the Biz (Biz Markie Documentary)	Assistant Puppeteer/Biz Hands	Showtime/Sascha Jenkins, dir.
Separation	Lead Puppeteer/Creature Work	Yale Productions/William Brent Bell, dir.
The Whitlock Academy	Lead Puppeteer	Levity Department/Assal Ghawami, dir.
The Wildlings	Lead Puppeteer/Captain	Earth Stories Initiative/Paul Kite, dir.
Oscar and Herman Play Inside	Herman Additional Puppeteer	4 Puppet People/Kirk Bixby, dir.
Beautiful Evil Lost	Hand and Rod Puppeteer	Viva DeConcini, dir.
VR Puppet Murder Mystery	Rod Puppeteer	Erin Finnegan, dir.
Breakthrough Webseries	Assistant Puppeteer/Wrangler	People's TV

THEATER PERFORMANCE

Song of the North	Shadow Puppeteer/Simorgh	World Tour/Hamid Rahmanian, dir.
Jupiter's Journey to the Earth	Puppeteer Narcissa	Baryshnikov Art Center/Philip Shneidman, dir.
Packrat (in English and Korean)	Lead Puppeteer/Puppet Captain	Concrete Temple Theatre/Renee Philippi, dir.
Ernie's Secret Life	Puppeteer/Puppet Consultant/Captain	Concrete Temple Theatre/Renee Philippi, dir.
Pip's Island	Hand and Rod Puppeteer	Immersive Show in Theatre District
Unicorn Afterlife	Puppeteer Unicorn Body	Dixon Place/Justin Perkins, dir.
Sheep	Sheep Puppeteer	Lincoln Center Restart Stages/Basil Twist, dir.
Gruff!	Puppeteer Mimir	Doppelskope/Stoph Scheer, dir.
The Howdy-Do Show	Puppeteer	Eugene O'Neill Theater Center/Jim Kroupa, dir.
My Stars	Puppeteer/Girl	Eugene O'Neill Theater Center/Ronnie Burkett
WonderSpark Puppets	Lead Puppeteer/Company Member	Various NY locations

DESIGN AND FABRICATION

Frolic	Puppetry and Props Designer	US Tour/Trusty Sidekick Theater
Kate Crackernuts	Puppetry Designer and Coach	Lee Strasberg Institute/NYU
Water for Elephants <i>(now on B'way!)</i>	Fiber Art Puppetry Fabricator	Alliance Theatre/LAB LAB
Beauty and the Beast	Puppet Fabricator	The Muny/Official Puppet Business
Making Connections Through Puppetry	Puppet Workshop Fabricator	The Jim Henson Foundation

EDUCATION AND AWARDS

Virginia Commonwealth University - BFA Theatre Performance
The Jim Henson Foundation Workshop Grantee 2024, NYSCA Grantee 2024
The Eugene O'Neill Puppetry Conference 2015, 2016, 2017, 2022: Jerry Nelson Scholarship, Terry Fator Scholarship | Tom Lee - Contemporary Puppetry in Practice, Bunraku-style | The Catapult Intensive at The Chicago International Puppet Theater Festival 2017 | Resident Artist at The Object Movement Festival 2019, and Spring 2021 Digital Festival at Center at West Park, Emerging Artist at 2022 O'Neill Puppetry Conference **Skills** - Monitor experience, Multi-operated, Creature work, Large Scale Puppetry, Hand and Rod, Hand, Object, Marionette, Bunraku Style, Shadow, Building and Wrangling, Fiber artist, Grab bag of character voices and dialects, Improvised Singing and Rapping